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INTRODUCTION AND VARIATIONS

ON

'TWERE VAIN TO TELL THEE.

COMPOSED BY

W. NEULAND.

TRANSCRIBED FOR TWO GUITARS FOR

MISS MURRAY AND HONBLE EMILY GATHCART

BY

MADAME SIDNEY PRATTEN.

Price 4/.

TEACHER OF THE GUITAR
TO HER ROYAL HIGHNESS THE PRINCESS LOUISE.

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INTRODUCTION AND VARIATIONS
ON
'TWERE VAIN TO TELL THEE.

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W. NEULAND.

INTRODUCTION.

Andantino.

The musical score for the first guitar part is written on five staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and a finger number '0' below the first note. The melody consists of eighth-note chords. The second staff continues the melody. The third staff includes a *cresc:* marking and finger numbers '3', '8', and '3' below the notes. It also features a sequence of fingerings: '0 1 0 0 0 1' and '2 1 0'. The fourth staff has a first ending bracket marked with a '1'. The fifth staff begins with a *pp* (pianissimo) dynamic, followed by a first ending bracket marked with a '1', and concludes with a forte (*sf*) dynamic marking.

"'Twere vain." Duett for 2 Guitars. M^{me} SIDNEY PRATTEN. N^o 86.

2nd GUITAR.

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INTRODUCTION.

Andantino.

1st Guitar.

The musical score is written for two guitars. The first guitar part is in treble clef, and the second guitar part is in bass clef. The tempo is marked 'Andantino.' and the key signature has one sharp (F#). The score consists of five staves of music. The first staff shows the beginning of the piece with a treble clef and a 6/8 time signature. The second staff continues the melody. The third staff features a complex passage with many accidentals and fingerings. The fourth staff continues the melody. The fifth staff concludes the introduction with a double bar line.

THEME.

4

1st GUITAR.

THEME.

The musical score is written for a single guitar part in treble clef, key of D major (two sharps), and 3/4 time. The piece is titled 'THEME.' and consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. This is followed by a repeat sign. The second staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a repeat sign. The third staff continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a repeat sign. The score includes various musical notations such as notes, rests, repeat signs, and fingerings (1, 2, 3, 4). The piece ends with a double bar line and repeat dots.

VAR:

Dolce.

FINALE.

Piu lento.

2nd Guitar.

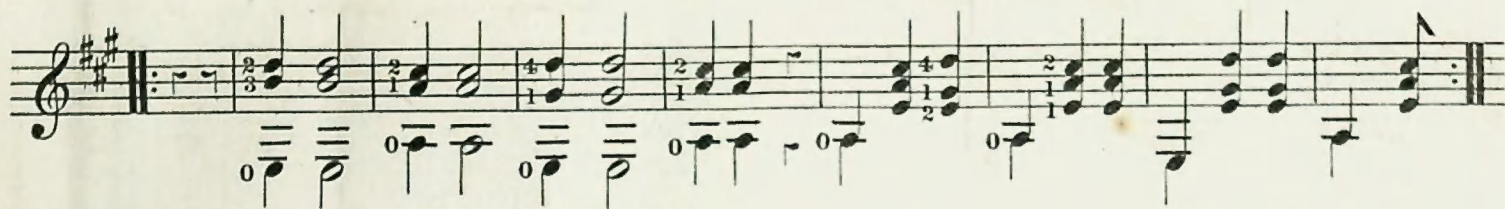
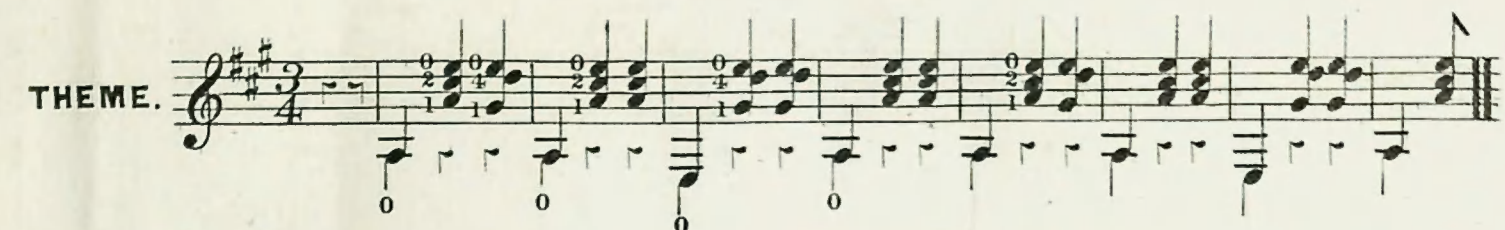
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Piu lento. 2nd Guitar. *ad lib.*

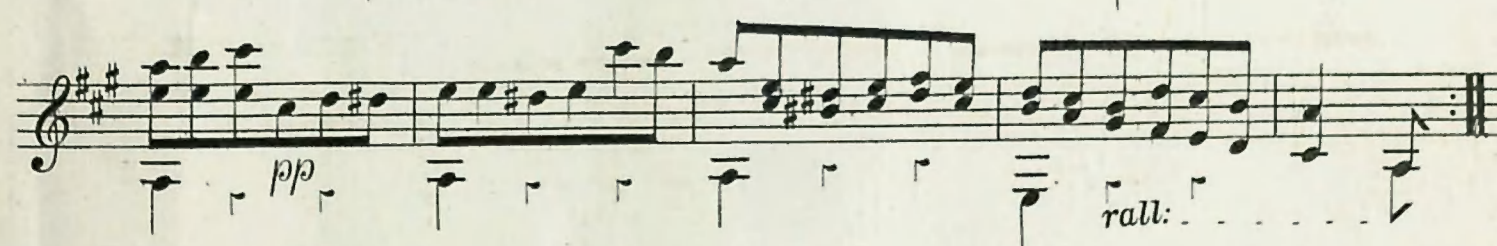
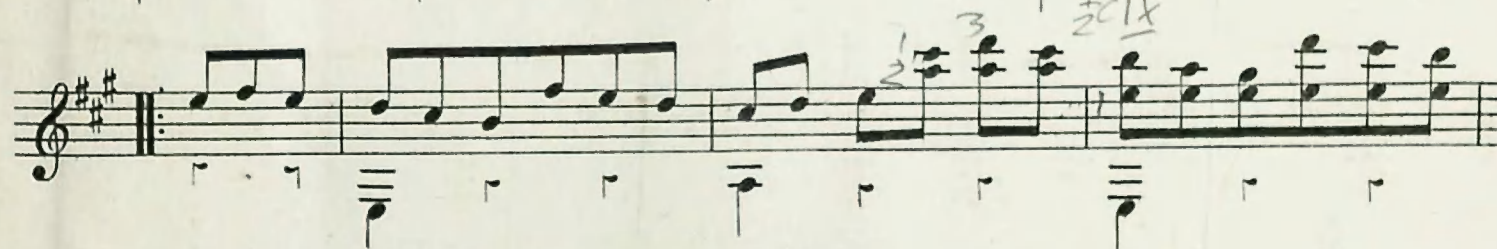
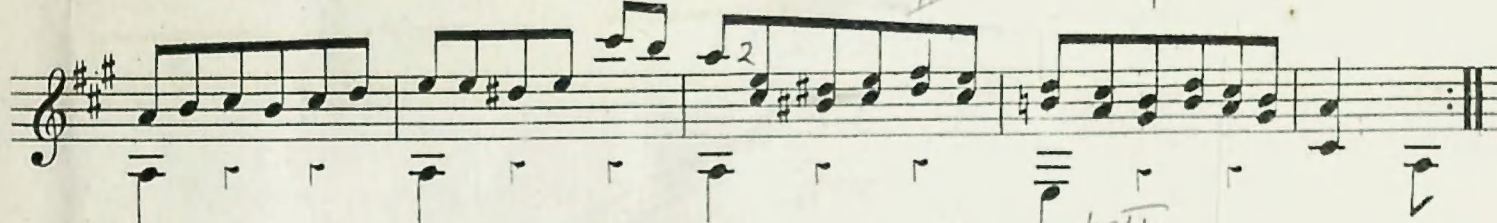
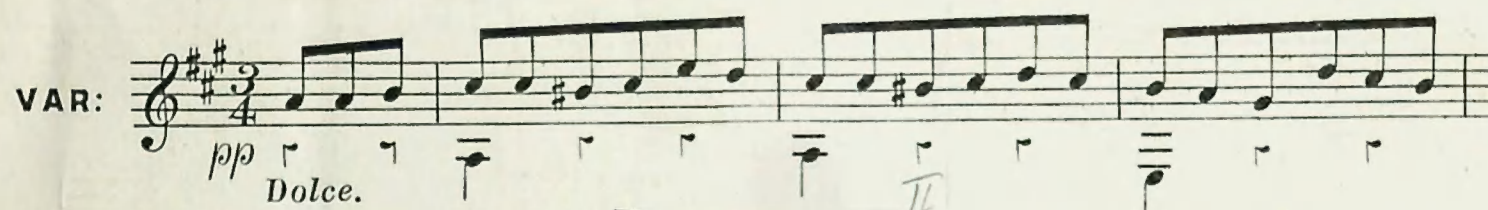
FINALE.

Cadenza.

THEME.

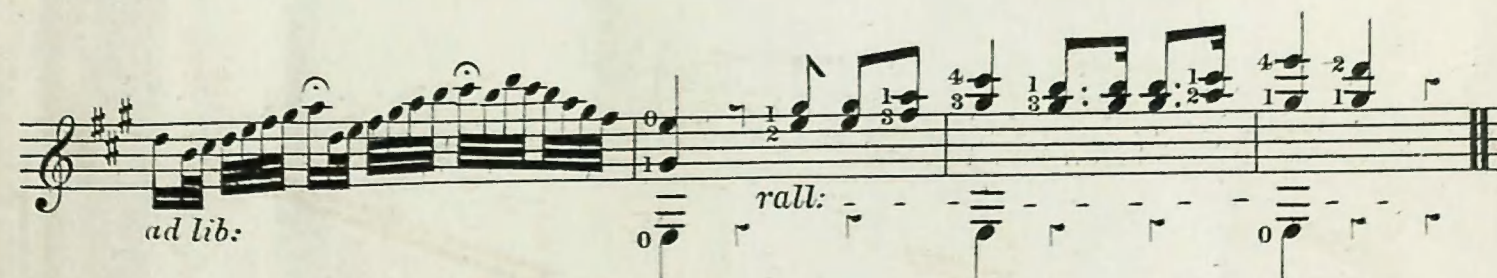


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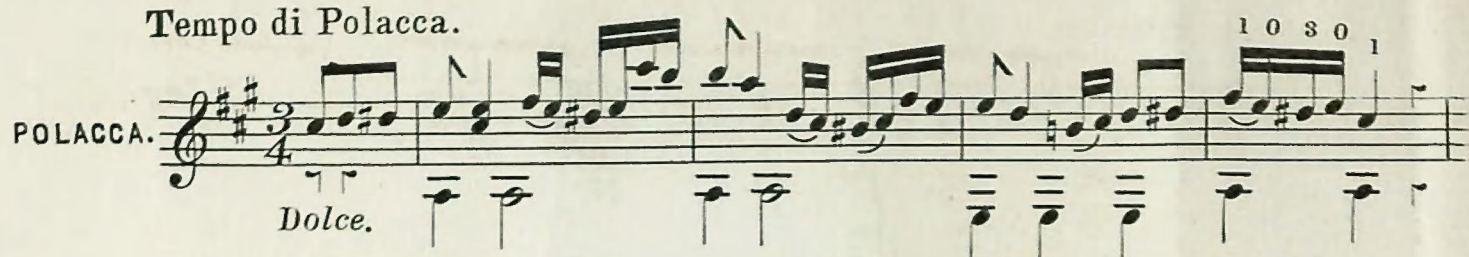
Più lento.

FINALE.



Tempo di Polacca.

POLACCA. *Dolce.*



2nd GUITAR.

7

Tempo di Polacca.

POLACCA.

The musical score is for the 2nd guitar part of a duet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polacca.' and the piece is titled 'POLACCA.' The score contains ten staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4). Specific markings include '1st', '2nd', 'VII', 'loco', 'V', and '9th Pos:'. There are also handwritten annotations like '508' and 'Ponit'.